



NEXT STOP

REGULATION

INTERVENTIONS / ARTISTIC RESIDENCES

(Metropolitano de Lisboa)

Article 1

FRAMEWORK AND OBJECT

This Regulation lays down the procedures and conditions to be fulfilled within the open call for artistic interventions in the NEXT STOP project.

The Martim Moniz - Arroios axis has always been one of the main entrance doors to the historic center of Lisbon. This territory, which has currently about 92 resident nationalities, with a daily circulation of more than 200 thousand people, has become a privileged stage for the recognition and expression of multi and interculturality.

In this scenario, the aim of this project is to promote artistic and cultural activities, along the green line of the Lisbon Metro, in the stations of Martim Moniz, Intendente, Anjos and Alameda, oriented fundamentally to the valorization of the communities of citizens of non-European countries.

This project is an initiative promoted by LARGO Residências, and is carried out under the Local Development Plan (PDL) - GABIP Almirantes Reis / Lisbon City Council / Arroios Parish Council / Aga Khan Foundation, as part of the InFusão program, and has the financial support of the Fund for Asylum, Migration and Integration (FAMI) / High Commissioner for Migration (ACM) and Lisbon City Council. For the development of the project there will be several local partnerships: Metropolitano de Lisboa, Movement Education through Art (MOVEA), Associação Escolhas na Cidade, Children's Garden (JIFA), Associação Crescer and Associação de Refugiados em Portugal.

Article 2

APPLICATIONS

1. Submission of proposals

a) The present call is open to the participation of artists / creators, national or foreign, for the presentation of individual or collective artistic projects, duly submitted in application, within the period stipulated in this regulation.

- b) The competition is intended to support artistic projects aimed at the involvement and/or participation of non-European citizens residing in Portugal.
- c) Theme: The proposal should be developed under the theme "Cultural Heritage", with particular attention to the socio-cultural context of the urban territory in question as contextualized in Article 1 of this Regulation.
- d) Applications may be submitted in the artistic areas explained, with a view to the development of interventions consistent with the typologies described below:
 - **installations** in the field of visual arts, temporary or permanent, taking place within one or more stations of the metropolitan area between Martim Moniz and Alameda (green line);
 - **specific cultural actions**, which may include activities related to creation, programming and/or artistic training in the fields of Performative Arts, Visual Arts, Music and Literature.
- e) The proposal must comply with the indications set out in Annex A - Technical Support Manual - which contains guidelines regarding the use of the various spaces of the Metropolitan stations contemplated in this project.

2. Application process

- a) Interested parties should be aware of this Regulation and fill out the form available online at www.nextstop.pt
- b) To be admitted to the competition, candidates must submit the following documents online (PDF or JPG up to 4MB):
 - Detailed description of the project to be developed, including objectives, timetable, budgetary, technical and logistical needs;
 - Curriculum Vitae of all candidates;
 - Portfolio documenting previous artwork.
- c) Applications must be submitted until April 30th 2018.

3. Evaluation and selection criteria

- a) Applications considered complete, eligible under the number 1 of Article 2 in this Regulation, and received within the stipulated deadline, will be analyzed according to the following criteria:
 - artistic merit (uniqueness of the proposal / originality and innovation);
 - statement of reasons (insertion of the proposal into the artistic context and framing within the theme of the intercultural heritage);
 - suitability of the proposal to the conditions available for the present project, which are set out in Annex A to this Regulation;
 - experience and artistic portfolio of candidates.

4. Jury and Results

- a) The proposals will be evaluated by a jury to be defined which will include two representatives of the promoter entity Largo Residências and a representative of each of the other partner entities of the project.



- b) The Metropolitan de Lisboa reserves the right to exclude proposals which do not comply with the safety standards and the rules governing the use of the stations
- c) decisions of the selection board shall not be appealed.
- d) Decisions of the selection board shall be communicated by electronic mail to all candidates.

Article 3

GENERAL CALENDAR

1. Proposals must be submitted until April 30th 2018.
2. The information regarding the selected projects will be announced up to 60 days after the end of this open call.
3. The selected projects should be developed between May and October 2018, according to the following:
 - a) The artistic installations will be visible during the period to be defined between the promoter and the author of the work.
 - b) The specific cultural actions will integrate a program of events that will take place, predictably, between 8 and 14 October 2018 (subject to confirmation).

Article 4

ARTISTS OBLIGATIONS

1. In the case of a creation, the artist must undertake to execute his/her project in accordance with the terms of the proposal within the time limit set therefor; proposals not implemented within the stipulated deadline may be canceled by the organization of this initiative.
2. The works/installations resulting from the selected proposals, regardless of their more or less temporary character, will have a permanence to be agreed between the parties involved according to the specificity of each artistic object.
3. The logos of the promoters and partners must be mentioned by the artists whenever they show the projects abroad, and any publicity / communication material must be previously approved by the project consortium.

Article 5

PROMOTING ENTITIES OBLIGATIONS

1. To guarantee the production, technical and logistic conditions necessary for the good continuation of the work of the artists and the execution of the projects as defined and validated previously.
2. To carry out the documentary recording of the various actions, disseminating them in the manner it deems most appropriate.



Article 6

INTELLECTUAL PROPERTY

1. The photographic and videographic records of the interventions shall be included in the image files of Metropolitan de Lisboa and Largo Residências, and may be assigned for documentary purposes to the financing entities of the project (CML and FAMI / ACM).
2. The selected applicants authorize the promoters to collect and edit photographic and videographic records of the works produced, as well as to use their artistic names and images for the purpose of dissemination.
3. All proposals must be completely original, and it concerns the artist to assume any responsibility arising from third-party claims with regard to copyright and related rights.

Article 7

PROPERTY OF ARTISTIC OBJECTS

1. The works developed in the course of this project will become part of the artistic assets of the promoters until the end of 2019, unless otherwise agreed between the artists and those entities when signing the term of the artistic residence.
2. If the artists, during the above mentioned period, wish to exhibit their works in a different geographical and cultural context, they should request the authorization of the promoting entities.

Article 8

RESPONSIBILITY

1. Participating artists will be responsible for any damages resulting from accidents that may occur in the course of the work carried out under this project.
2. The organization of the initiative will be responsible for the insurance associated with the presentation of the installations and other artistic proposals.

Article 9

GENERAL PROVISIONS

1. Participation in this contest shall be subject to the express acceptance of the provisions contained in this Regulation.
2. Failure to comply with the provisions of this Regulation implies the immediate exclusion of the artist(s).
3. The rules of this Regulation may be subjected to alterations at any time, if compelling reasons so justify, by the consortium of promoters and partners, and will be notified to the selected candidates for whom they become immediately mandatory.
4. Any omission in this Regulation shall be duly examined by the members of the jury and the resulting decisions communicated to the parties involved.

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